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Metal-morphosis: The Oxidation of Copper Gives Birth to Stunning Abstract Art Projects

Editorial Team on August 26, 2022 / Comments closed



MAVI, WHEN THE OXIDATION OF COPPER APPROACHES ABSTRACT ART. ; Metal-morphosis Collection by @Planium. Design di Işıl Çığatay.

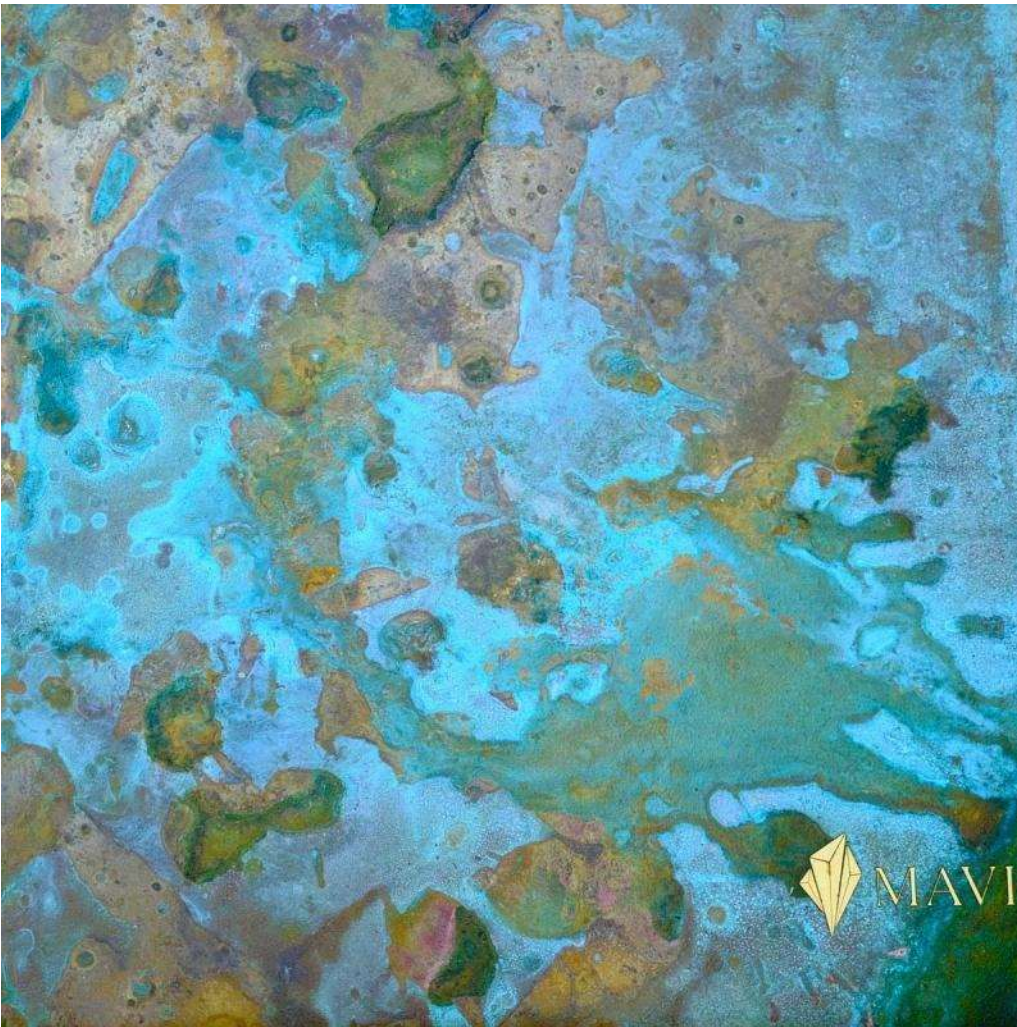
About two years ago, Planium's design department began experimenting with induced natural oxidation processes starting from metals such as Copper and Brass. The Brand has always worked with metals for floors and walls and in the past it has achieved particular chromatic and aesthetic stages dictated by oxidation (in that case of Steel). Now the creativity has given a new contribution regarding the colors and shapes that have been created.

What colors do we think of when copper comes to mind? How many nuances arise from this metal in its natural or induced oxidation stage or even in its most unaltered substance and form?

Copper is one of the most natural and recyclable materials, not being alloy but pure metal, and it is also among the best conductors used in the world of mechanics and electronics. However, we would be surprised to know how many chromatic and imaginative qualities this material hides, used by Planium for experimental artistic oxidation projects. In fact, the brand presented a collection of Tapestries at Design Week 2022, some of which derive from the oxidation of Copper. The project was born from an idea of the Turkish Designer Işıl Çığatay and was then developed by the entire Planium design department.

The slabs of the MAVI and MAVI CALYPSO collection obtained from Copper are heterogeneous and testify to the most disparate contexts. Sometimes, if the prevailing color is the copper itself, supported however by the shades of yellows, ochres, rye yellow or zinc or ivory, the pictorial picture will be close to hay as well as to the bucolic contexts a little pleasant of Virgilian literature, or again to the autumnal trunks that turn yellow at the top. These two collections based on the same principle differ in size (Mavi: 1h x 2L in meters; Mavi Calypso: 48L x 197h cm) and all belong to the project, symbolically and creatively renamed Metal-morphosis, both having a decorative wall function: the Mavi Calypso then being tapestries are also adaptable as dividers.

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@Planium Mavi Calypso 04

The function of these plates is decorative: we are talking about works of art that are close to the abstract painting of the twentieth century and, for part of the colors, also to the figurative one of the late nineteenth century.

Even when other colors dominate in the copper that oxidizes, depending on the slab, we can refer to trees that with their chiseled barks seem to stand out from the backgrounds as in the paintings, and the protagonists are the colors ranging from the blues of the maritime shades and therefore tending to Cerulean up to Steel Blue and Denim.

And of course these colors remind us very closely of another type of scenario that the Copper Oxidation brings into vogue with sensitivity: the oceans with their dazzling somewhat mystical sea beds and the geographical maps that also give prominence to the emerged lands ... all reinforced by the contrast that refers specifically to this imaginary: the coppery tones and the blue ones.



@Planium Wave11. Wave 11 Installation: Design by Maurizio Galante & Tal Lancman Engineering-Production @Planium (P.M. Sergio Vezzani) Tapestries by @İşil Çağatay

Water is interpreted by PLANIUM with its exclusive Metals.

Maurizio Galante and Tal Lancman have designed an installation that celebrates the weathering and metamorphosis process: Wave11. The installation was presented at dOT – Design Outdoor Taste (from 7 to 12 June 2022), the greenest event of the Milanese Fuori Salone.

"A symbolic tunnel, a very short/very long path. A space that recalls a jewelry box with its precious object. A moment, an instant to admire. Metal as a fragile and delicate material, time and its patina in this experimental project". (M. Galante and T. Lancman)

Teeming with life, WAVE11 tells of a meeting between vegetal and animal life forms in growth, thus producing a variety of volcanic-like textures.

Neither animals nor plants, they manifest a third nature. Metallic surfaces bubbling with textures testify of interactions among materials; a diversity of tissues reminiscent of a brimming coral reef, faraway lunar landscapes, or delicate lace-like textures formed over centuries.

Time and Energy are major factors in this experimental project, as the installation strives to tell of a transformation process. Savouring the moment of pause, as during a reading, when one takes a deep breath to better continue. It is therefore a question of fixing a moment in time, what the Japanese call 'MU', a moment so close to nothing that it becomes the whole.



@Planium; A real Atlas of the colors of earth and water: brown, Olive, Cinnabar, Straw Yellow, Honey, Earth of Cassel, Fawn ... Cyan, Turquoise, Aquamarine, Cornflower ..



@Planium Mavi

